

Forum “Dialogue on Society, Culture and Innovation”

The Forum is part of the “**ART BRUT – SVERIGE OCH JAPAN**” of the 2018 Sweden & Japan Project”, an international exchange program through the presentation of works created by self-taught or untrained people. It brings together experts, professionals and fieldworkers of Japan and Sweden to discuss about the significance of international exchange in the field of art and culture and the innovations self-taught or untrained artists can bring about in the society, in view of developing some concrete proposals for achieving a happy society for all.

【Date & Time】 June 3, 2018, Sunday, from 1:00 to 4:30 p.m.

【Venue】 SCANDIC STAR SOLLENTUNA HOTEL

Address : Aniaraplatsen 8, Sollentuna 191 21

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【Moderator】 Mr. Yoshiki Watanabe (ex-Ambassador of Japan to Sweden)

【Speakers】

Part I: “Significance of Cultural Exchanges between Japan and Sweden”

Cultural and artistic exchanges between the two countries greatly contribute to their mutual understanding and friendship by confronting the diversity of values and creations they treasure. The discussants in the first part of the Forum will be:

Watanabe Yoshiki, ex-Ambassador of Japan to Sweden

Lars Vargo, ex-Ambassador of Sweden to Japan

Eva Nilsson Bågenholm, ex-President Swedish Medical Association

Kasahara Yoshitaka, President of Shiga Prefectural Medical Association

Part II. “The Place of Creation”

Art Brut is fascinating the people around the world. Experts of the two countries discuss the Art Brut authors, their working environment and the people who support them. The speakers in this Part II will include:

Imaizumi Takehiro, curator, Kawahara Museum, Takahama City, home of ceramics

Eva Olofsson, Ateljé Inuti artistic instructor
Sueyasu Tamio, Japanese Psychiatric Nursing Association
Borghild Håkansson, curator, employee of Goteborg City

Part III. Expression and Human Rights

Art Brut makes us realize that we are surrounded by many things that look familiar but of great value, unique things nobody can create or even imagine. The speakers discuss about the prospects of a strong tide going beyond the boundary of art, powerful enough to transform our society into the one where expressions of each person are respected or treasured.

Tashima Mitsuhiro, psychiatrist, president, Nankoairinkai Group
Marie Lennestig, Mentalvårdsmuseet Director
Nozawa Kazuhiro, Editorial writer, Mainichi Newspaper

To sign up or inquire, please contact

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